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SOME RECENT PUBLICATIONS

DOODY, AND OTHERS

"A SMALL boy of five, so enveloped in his grey cape that he looked for all the world like a bell, with his little legs for the tongue, and his bright-eyed, red-cheeked head, the little round button at the top. The trip of his feet as he walked, and an occasional swing of his sister's hand, of which he never left hold, showed that his spirits were high. Now and then he enlivened the journey with remarks such as these:—

'We're all sins. 'Cept God. He isn't.'

'Four times six is twenty. I know that,' etc., etc.

This charming picture comes from a book* just published by Mr. George Allen, who has kindly lent us two of the illustrations from it. It is



'DOODY GOES TO SCHOOL'
DRAWN BY JOHN HASSALL
(George Allen)



'OLD TURNER'
DRAWN BY JOHN HASSALL
(George Allen)

just the story of a couple who move from London to spend the first three years of their married life in the wilds of Yorkshire.

The book, then, is the country as seen through London eyes; its politics and politicians; its philosophies and superstitions; Guy Fawkes, the cricket match, the village concert, traditional customs and songs; blackberrying or brambbling; country callers—it is a sort of Grossmith entertainment expanded and detailed. We think it is, perhaps, a bit over-literary in style, and the children do not always seem to us to ring quite true, but this may be merely a matter of the personal element in the observer. It is a bright book, well worth reading. And who is Doody? Doody is a very charming person. Get the book and see. The illustrations are throughout sufficient, and some are admirably good.

* *A Cockney in Arcadia*, by H. A. Spurr. Illustrated by John Hassall and Cecil Aldin 3s. 6d. (London: George Allen, 1899.)